

Australian Concerto & Vocal Competition

Entry Form and Details

**Townsville, North Queensland
Friday 6 – Tuesday 10 August 2010**



TOTAL PRIZE MONEY OVER \$18,000

PRIZES

Section 1 Open

Townsville City Council Prize 1st - \$4,000, plus the "John Hopkins Performance Fellowship Award"
James Cook University Prize 2nd - \$2,000; Loloma Jewellers Prize 3rd - \$1,000
Dr Bill Williams Memorial Prizes donated by Townsville City Council 4th & 5th - \$500 each

Section 2 Vocal

The Parry Nissan Prize 1st - \$800; 2nd - \$400; 3rd - \$300

Section 3 Piano and Instrumental

1st - \$500; 2nd - \$300; 3rd - \$200

Section 4 Young Performers Solo

The Townsville and District Music Teachers' Assn Prize 1st - \$100; 2nd - \$75; 3rd - \$50

Section 5 Open Ensemble Section (3-8 Performers) 1st - \$1,000; 2nd - \$600; 3rd - \$400

Section 6 School Ensembles (3-8 Performers)

The Townsville City Council Prize 1st - \$400; 2nd - \$300; 3rd - \$200; 4th - \$100

SPECIAL AWARDS

Joy Rutledge Award – Most Outstanding Performer from Nth Qld – Under 25yrs \$500
Patron Rev Norton Challenor Award & Perpetual Trophy - Most Promising Vocalist \$200
AUSTA (Nth Qld Branch) – Most Promising String Player Award \$200
Frank Carroll Memorial Award - Most Promising Pianist \$200
Angelene Bourne - Most Promising Wind/Brass Player \$200
Print Music Encouragement Awards - Young Performers Under 20 yrs of age 4 @ \$50

PROPOSED TIMETABLE - Friday 6th – Tuesday 10th August:

RIVERWAY ARTS CENTRE

Fri 6th August

Section 5 – Open Ensembles (morning)

Section 3 – Piano & Instrumental (afternoon)

Sat 7th August

Section 6 – School Ensembles (morning)

Section 2 – Vocal (afternoon)

TOWNSVILLE CIVIC THEATRE

Sun 8th August

Section 4 – Young Performers soloists (morning)

Section 1 – Open Preliminary Stage (afternoon/evening sessions)

Mon 9th August

Section 1 – Open Preliminary Stage (morning/afternoon/evening sessions)

Tues 10th August – GALA FINALS CONCERT AND PRIZE PRESENTATION COMMENCING 7pm

ALL SESSION TIMES WILL BE CONFIRMED AFTER CLOSING DATE OF ENTRIES.

**For more details look
At our website: nqconcerto.org**

**Entries close – Wednesday 9 June 2010
NO LATE ENTRIES WILL BE ACCEPTED**

GENERAL RULES:

1. Venues:

- Sessions are held at Riverway Art Centre & the Townsville Civic Theatre.
- Rehearsal space is provided for out-of-town participants and for all participants for a warm-up.
- Vocal, Piano & Instrumental, Open Ensembles & School Ensembles are held at Riverway Arts Centre.
- Preliminary Stages of Open, Young Performers Soloists (School Age) & The Gala Finals Concert are held at the Townsville Civic Theatre.
- Video recordings during competition not allowed.

2. Accompanists:

- Pianos will be used for all accompaniments. Two grand pianos are provided.
- Participants should indicate the name of their accompanist on the Entry Form so that they can be acknowledged in the Official Program. This can be changed by contacting the Secretary to arrange substitution.
- If an Official Accompanist is required, a non-refundable deposit of \$50 is requested for each section to cover costs involved in engaging an accompanist, and a properly prepared & bound score for the accompanist should accompany the Entry Form. This deposit will be paid to your accompanist who will then deduct this amount from agreed accompanying fees for rehearsals & performance.
- Should Official Accompanist be already known to participants, then responsibility for arrangements may be left to those concerned and the name of the accompanist indicated on the Entry Form as per 2b).
- Australian Concerto & Vocal Competition is responsible for engaging official accompanists and for the cost of their travel and accommodation.
- 2010 Official Accompanists are Maryleigh Hand (Sydney), specialist vocal accompanist; Mitchell Leigh (Brisbane); Leigh Harrold (Melbourne) - all professional accompanists of proven ability in this situation.

3. Adjudication and Results:

- Playing from memory is optional
- A score is required for use by the adjudicator and must be submitted with your Entry Form, marking any cuts on the copy. Please do not use staples.
- At the end of each section, the adjudicator will give a brief report on the performances and will announce the prize winners.
- Written reports on individual performances will be given to each performer at the conclusion of the relevant sections.
- The committee does not keep copies of adjudication reports.
- The adjudicator may withhold prizes should the standard be considered insufficient.

4. Entry Fees

- Entries for more than one section must be submitted on separate entry forms. Additional entry forms may be photocopied.
- Entries must be accompanied by the correct entry fee, copy of score for adjudicator, copy and deposit for the Official Accompanist.
- Entries must be submitted on or before Wednesday 9 June 2010.
- Definitely no late entries will be accepted.
- Entry Fees are non-refundable
- Section 1 Open \$85
- Section 2 Vocal \$65
- Section 3 Piano & Instrumental \$55
- Section 4 Young Perf Soloists \$25
- Section 5 OPEN Ensembles \$75
- Section 6 School Ensembles \$30

5. Age Restrictions

- There are no age restrictions on Sections 1/2/3/5
- Sections 4 and 6 must be attending school.

6. Music Scores

- Copies may be bound, or be in a folder. No staples. Indicate orchestra cuts. Original music to be collected immediately following conclusion of section.

7. Ensemble Sections

- Players may perform in more than one group.
- Groups must select one person to be contact person.

8. PLEASE NOTE: NO PROGRAM CAN BE ENTERED FOR MORE THAN ONE SECTION

RULES FOR EACH SECTION

Section 1 Open

Open to all instrumentalists and vocalists, excluding 1st Prize Winners from the past 2 yrs. Instrumentalists must present a complete work in concerto form (ie solo and orchestra or concert band). Vocalists must prepare a program of EITHER four contrasting arias from Opera/Oratorio OR a work/s for Voice and Orchestra eg Mozart's Motet, a Bach Cantata, or Four Last Songs by R Strauss. The open section will consist of two stages – preliminary and final. Five performers will be chosen from the preliminary stage to compete in the finals. No age or geographical restrictions.

Time limit: 15-40 minutes.

Section 2 Vocal

Contestants must prepare a program in two parts. Major part must be an aria from an opera or oratorio, or a substantial work for voice and orchestra. The minor part should consist of one or more folk songs or art songs (not Lieder). The major part to be sung first.

Time limit: 10 – 15 minutes.

Section 3 Piano and Instrumental

Open to all pianists and instrumentalists excluding previous winners. Contestants may play one or more movements from the same concerto. The work must have been specifically written for solo instrument and orchestra or concert band.

Time limit: 10-25 minutes.

Section 4 Young Performers Solo

Contestants must be currently attending school. Contestants may play one or more movements from the same concerto. The work must have been specifically written for solo instrument and orchestra or concert band.

Time limit: 6 – 12 minutes.

Section 5 Open Ensembles (3 – 8 performers)

A complete chamber work. No age or geographical restrictions. No conductor or amplification. Repeats may be omitted.

Time Limit: 15 – 35 minutes.

Section 6 School Ensembles (3 – 8 performers)

Open to school students only. No conductor and no amplification.

Time limit: 10 – 20 minutes.

ENTRY FORM (PLEASE USE A SEPARATE ENTRY FORM FOR EACH SECTION.)
(For Sections 1,2,3 & 4)

NAME (please print).....
Address:
Ph: ()..... Mobile:
email:.....
Date of birth (if under 25 years):
Young Performers only – name of school attending:.....

Section you wish to enter:.....

Program details (please print): Instrument/Voice; full title of composer; details of movements for instrumental works; name of opera/oratorio and scene; titles of vocal works:

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Total performance time: (Please adhere to time limits)

Name of Accompanist

Billeting required

I enclose my entry fee and deposit/s for Official Accompanist for my program (cheque/money order payable to Australian Concerto and Vocal Competition Inc) and I accept the conditions laid down in the brochure.

Official Accompanist Deposit: Entry Fee:

Total amount enclosed: \$. Date: Signed:

ENTRIES CLOSE ON WEDNESDAY 9 JUNE - NO LATE ENTRIES WILL BE ACCEPTED

POSTAL ADDRESS: AUSTRALIAN CONCERTO & VOCAL COMPETITION
PO Box 5971 MC TOWNSVILLE QLD 4810

Telephone: +61 7 4728 9223; Facsimile: +61 7 4728 6020; e-mail: concertovocal@hotmail.com ; www.ngconcerto.org

CHECKLIST

- Have you fully completed the Entry Form
- Have you enclosed your Entry Fee
- Do you want an Official Accompanist
- Have you enclosed your deposit/s to secure an Official Accompanist
- Have you enclosed a copy of your music.
- Have you enclosed two copies of music (if using an Official Accompanist. Accompanist score unstapled)
- Do you require a Billet
- Where did you hear about the Competition?
 - Website Advertisement Flyer Teachers Word of mouth Publication
 - Which Publication?

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ENTRY FORM FOR OPEN & SCHOOL ENSEMBLES SECTION
SECTION 5 - (3 – 8 Performers) (Time Limit 15 – 35 mins)
SECTION 6 - (3 – 8 Performers) (Time Limit 10 –20 mins)

NAME of ENSEMBLE (Please print).....

Number of Performers.....

Number of Chairs & Music Stands required

School/s Attending (School Ensembles only)

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Contact Person Address:.....

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Ph: ()..... Mobile: Fax

e-mail:

Program Details (Please Print):.....

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Total performance time: (Please adhere to time limits)

I enclose entry fee for the program (cheque/money order payable to Australian Concerto and Vocal Competition Inc) and I accept the conditions laid down in the brochure on behalf of the Ensemble.

Amount enclosed: \$.....

Date: Signed:

ENTRIES CLOSE ON WEDNESDAY 9 JUNE - NO LATE ENTRIES WILL BE ACCEPTED

POSTAL ADDRESS: AUSTRALIAN QLD CONCERTO & VOCAL COMPETITION

PO Box 5971 MC TOWNSVILLE QLD 4810

Telephone: +61 7 4728 9223; Facsimile: +61 7 4728 6020; e-mail: concertovocal@hotmail.com ; www.ngconcerto.org

CHECKLIST

- Have you fully completed the Entry Form?
- Have you completed full program details including composer's name?
- Have you completed set-up requirement details?
- Have you included contact person's details, including a mobile phone number?
- Have you enclosed your Entry Fee?
- Have you enclosed a copy of your music score for the adjudicator?
- Do you require Billeting? Number required?
- Where did you hear about the Competition?
 - Website
 - Advertisement
 - Flyer
 - Teachers
 - Word of mouth
 - Publication
Which Publication?

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